



Willington Primary School Handwriting Progression

Reception – Sassoon Primary	Year 1- Sassoon Primary	Year 2 Pre-cursive to cursive
<ul style="list-style-type: none"> • Fine motor skills developed so that children can handle tools and equipment effectively. • Sit correctly at a table holding a pencil comfortably and correctly. (Tripod pincer grip) • Control marks made with a pencil- vertical, horizontal, circular, wavy, zig-zag, crosses, simple shapes (squares and triangles). • Write recognisable letters in print. • Most letters correctly formed. • Write name using a capital letter for the start of their name and for 'I' • Handwriting should be linked to phonics – learn the phoneme sound and write the grapheme • Recognise and match capital letters to lower case letters. 	<ul style="list-style-type: none"> • Use correct pencil grip and control pencil when drawing and colouring. • Continue to form letters in print. • Form lower case letters in the correct direction. • Finish letters in the correct place. • Form capital letters • Start to sit letters on lines. • Start to use appropriate spacing of words in a sentence. • Handwriting to continue to be linked to phonics- learn the phoneme sound and write the grapheme. • Form numerals correctly. 	<ul style="list-style-type: none"> • Form all lower-case letters of the correct size relative to one and another • Write capital letters and digits of the correct size, orientation and relationship to one and another and to lowercase letters. • Sit letters on lines correctly- ascenders and descenders positioned correctly. • Use spacing between words that reflects the size of the letters. • Start to use 'slide ups' and join letters that start on the line with diagonal strokes. • Start to use a few horizontal joins. For example from an 'o', w and v

Year 3-Onto Continuous Cursive	Year 4- Continuous Cursive	Year 5 and Year 6- Continuous Cursive
<ul style="list-style-type: none"> • Use diagonal and horizontal strokes that are required to join letters in a continuous cursive style. • Understand which letters when adjacent to one and another are best left un-joined. • Teach and practise horizontal and diagonal joins which do not start on the line. • Improve sizing and quality of handwriting • Improve pace and stamina in writing • Handwriting Hero Awards given as joining becomes established. 	<ul style="list-style-type: none"> • Use diagonal and horizontal strokes that are required to join letters in a continuous cursive style. • Understand which letters when adjacent to one and another are best left un-joined. • Improve sizing and quality of handwriting • Improve pace and stamina in writing • Pen Licence Award given when consistently neat joined handwriting is evident. 	<ul style="list-style-type: none"> • Practise consistency and size of letters • Practising using a diagonal joining line • Practise leaving an equal space between letters • Practising using a horizontal joining line • Practising the size and height of letters • Practising forming and joining the letter f, k • Practising joining to and from the letter v, w. • Practising consistency in forming and joining letters • Practise crossing double tt on completing the word Practising with punctuation • Practise speedwriting and developing fluency • Practising presentation • Looking at different handwriting styles.